

# EMILY MARCUS

617.605.2462 | [EMILYMARCUS27@GMAIL.COM](mailto:EMILYMARCUS27@GMAIL.COM)

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## EDUCATION

**University of Massachusetts, Amherst, Overall GPA: 4.0**

February 2021

Master of Fine Arts, Creative Writing, Fiction

**The George Washington University, Overall GPA: 3.94**

May 2015

Bachelor of Arts in Classical Studies, University Honors Program

*Phi Beta Kappa, Latimer Prize for Highest Achievement in Major, Distinguished Scholar Award Nominee, Presidential Scholarship Recipient, Dean's List*

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## EXPERIENCE

**PT Lecturer, University of Massachusetts, Amherst**

2020-Present

- Teaches College Writing 112 course in University Writing Program (2 Sections, 15 students/section)
- Develops online curriculum for remote teaching that engages online tools including Zoom, Moodle, Google Classroom, and UMass library resources
- Selected to present at Spring Writing Symposium on best practices for social justice & multi-modal teaching
- Completing IDEALs coursework in Essentials of Online Teaching (Spring 2021)

**College Application Mentor, Transizion, Remote**

2020-Present

- Mentors high school seniors in the entire college application process including developing college lists, writing essays and personal statements
- Advises students in major selection, potential career paths, internship opportunities and independent projects
- Extensive copy-editing and communications work

**Teaching Associate, University of Massachusetts, Amherst**

2017-2020

- Taught College Writing 112, 112H and Writing, Identity, & Power 111 courses in University Writing Program (2:1 course load, 15 students/section)
- Selected to teach Emerging Scholars section (Fall 2018) & Writing, Identity, & Power Course (SY 2020)
- Launched a new curriculum for English 111 and provided feedback to department

**Freelance Travel & Lifestyle Writer**

2017-Present

- Writes articles and acquires photos for numerous publications, including regional and national magazines, both online and in print
- Appointed Arts Editor for three Style & Design publications in Charleston, Dallas, and Florida
- Employs content creation platforms including WordPress, InDesign, Adobe, Skyword, etc.

**Administrative Assistant, Northeastern University English Department**

2016-2017

- Organized department events and travel
- Managed staff payroll, reimbursements, and payments to outside vendors
- Oversaw undergraduate communication and created department newsletter

**Latin/English Teacher, School Without Walls, Washington, D.C.**

2015-2016

- FT Elementary Latin/High School English & Latin (16-25 students/class, ages 5-18)
- Developed immersive curriculum for elementary students
- Organized school-wide "Latin Day" event for all students

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**PUBLICATIONS & CONFERENCES**

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**Panelist, "Teaching Rome at Home"**

University of Maryland, May 2019

- Led workshop titled, "Rome in the Art and Architecture of Washington, D.C." with Professor Elise Friedland (GWU) and Michelle Cohen, Curator for the Architect of the Capitol
- Discussed curriculum designed through senior thesis project which explored connections between Washington, D.C. and ancient Rome

**Senior Thesis Symposium**

Academic Year 2014-2015

- Created supplementary curriculum for Latin classroom, piloted at School Without Walls
- Held well-attended panel discussion with local Latin teachers (50+ attendees)

**Panelist, American Classical League**

Summer 2015

- Served on panel to discuss internship program at School Without Walls

**Panelist, Classical Association of the Atlantic States Conference**

Fall 2014

- Served on panel to discuss internship program at School Without Walls

**Co-author, Yearbook of Physical Anthropology**

Fall 2013

- Gordon AD, Marcus E, Wood B. Great ape skeletal collections: making the most of scarce and irreplaceable resources in the digital age. *Yearbook of Physical Anthropology (American Journal of Physical Anthropology Supplement 52)*. 152:2-32.